

DRM 141: Theatre Appreciation
Spring 2017 Syllabus
A228 MW @ 2:00-3:20pm

- I. DRM 141: Theatre Appreciation – Spring 2017 – 3 credit hours
- II. Dr. Amanda Dawson – Office A226
Office Hours: Monday @ 11:00am-2:00pm; Tuesday @ 11:00am-12:30pm;
Wednesday @ 11:00-am-2:00pm; Thursday @ 11:00am-12:30pm; or by
appointment
- III. Prerequisite: NA
- IV. Required Texts/Materials: *The Theatre Experience* (13th Edition) by Edwin
Wilson and other materials provided by instructor in class or via Moodle.
- V. Course Description: A course designed for the beginning student that
introduces and develops an appreciation for theatrical trends, styles, and
historical developments. The course also develops a basic skill for reading,
viewing, and evaluating plays.
- VI. Principal Instruction Techniques: Instruction techniques will include a
combination of lecture, in-class and homework readings, student lead
instruction, guest speakers, and watching theatrical performances.
- VII. Course Requirements:
 - a. **Attendance/Tardiness:** This course depends on your presence – as a
contributor, participant, etc. You are allowed 3 unexcused absences. After
3 absences your grade will drop 5% (half of a letter grade) and will
continue to drop every absence beyond that. For example, if you miss 5
classes the highest potential final grade would be a B; if you miss 7 classes
the highest potential final grade would be a C. Absences will *also* affect
your participation grade negatively. Showing up more than 15 minutes late
counts as an absence (as well as leaving excessively early). Frequent
tardiness (3+ times) will be counted as an absence. Excused absences
ONLY include: academic, athletic, and health (with doctor's note)
absences. All other absences will count towards your 3 absences. If you
are absent, it is your responsibility to find out what you missed. If I assign
something on a Tuesday that is due on Thursday and you are absent on
Tuesday, you must contact me in order to complete the assignment for
Thursday.
 - b. **Snow Days:** If there is a snow day, the materials due on the snow day
AND the next day are still due. For example, if an assignment is due on
Monday and there is a snow day the assignment will be due on
Wednesday, along with whatever might be due on Wednesday.

VIII. Methods of Evaluation:

a. **Grading Scale:** A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; F = 0-59% (Note: I do NOT give + or – on the end of semester final grade.)

b. **Grading:**

- i. Readings/Reading Quizzes: You will be responsible for reading each assigned chapter from the textbook. I will not lecture on all the information in the book, as you will have already read it. You will also read a play (partially in class, partially at home). There will be frequent quizzes based on information in the text. The quizzes will take place the first 5-10 minutes of class on the day that a chapter is due. If you are late or miss the quiz, it CANNOT be made up (with the exception of excused absences).
- ii. Homework/In-Class Activities: There will be various additional homework (i.e. short writings, homework, etc.) and in-class activities (i.e. class discussion, work days, etc.) throughout the course. Point-value will vary.
- iii. Midterm/Final: You will have a written midterm exam that will cover information from the first day of class to the midterm. You will have a written final exam that will cover information from the midterm to the end of the semester.
- iv. Creative Project: You will have one major creative project that will be due the final week of classes. To be explained later.
- v. Participation: Your participation is a vital part of the success of this class. Participation means being an active listener, responding to questions when asked, reading aloud for plays, etc. Sleeping, messing on phones, etc. will result in the loss of your daily participation points (2 points per day).
- vi. Extra Credit: The only opportunity for extra credit in this class will be to attend and write about theatrical performances. Ticket stub and program = 10 points; Ticket stub, program, and 1 page response paper = 15 points.

IX. Disability Resources: Reasonable accommodations are available for students with a documented disability. If you have a documented disability and need accommodations to participate fully in this course, please contact Mr. Dwight Ottman (Office 411 on the fourth floor of the Science Building). All academic accommodations must be approved in advance through his office. Please drop by or call 270-686-4281 to make an appointment, or contact him by email at dwight.ottman@brescia.edu.

X. Academic Integrity: Academic misconduct by a student shall include, but not be limited to, disruption of classes; giving or receiving of unauthorized aid on examinations or in the preparation of notebooks, themes, reports or other assignments; knowingly misrepresenting the source of any academic work; falsification of research results; plagiarizing of another's work; or otherwise acting dishonestly in research. Plagiarism will result in a zero for the

assignment and the infraction will be reported to the Academic Dean. Repeated violations can result in probation or even suspension.

XI. Other Class Policies:

- a. **Communication:** If you have any concerns or questions about the class or assignments, feel free to email me or talk to me during class or office hours. I will do my best to respond to your emails in a timely fashion. Please keep in mind that it may take up to 48 hours for me to respond to your email. Grades will not be discussed via email. Course emails will only be sent to your BU email address. It is your responsibility to check your BU email DAILY. If I need to clarify an assignment or cancel a class, etc., this will take place via BU email.
- b. **Technology:** Laptops, tablets, or cell phones are NOT allowed in class. To be an active participant in the class I need your full, undivided attention and technology is far too tempting of a distraction. You will need a notebook for any in-class notes. If I have to ask you to put your phone away while in class, you forfeit your participation points for that day.
- c. **Moodle:** As a courtesy to you, I will utilize Moodle. All documents, assignments, and announcements will be posted via Moodle; very few assignments will be distributed in class (though all will be discussed in class). There is no reason to not know about class assignments, due dates, or expectations. Your grades will be confidentially updated and posted on this site and I highly recommend checking your grades consistently. If you have a question or concern about a grade or your overall grade, it is your responsibility to address it with me as soon as possible. Please notify me if there are any grades or documents you cannot find on Moodle.
- d. **Late Work:** Late work is allowed for a deduction of points. 10% is taken off the total point value for everyday that an assignment is turned in late. If you do not have the assignment the MOMENT it is due, then it is automatically late. For example, if a paper is due at 9:30am on Monday and you turn it in at 10:00am (b/c you are late to class or b/c you still needed to answer one question, etc.) it will be considered late and you will lose 10%. If you turn an assignment in late at any point on the day that it is due you will lose 10%. You will lose an additional 10% each day that an assignment is not turned in. For example, if I collect your paper on at 9:30am on Monday and you turn it in on Thursday you will lose 40% (Monday - 10%, Tuesday - 20%, Wednesday - 30%, Thursday, - 40%...and so on).

XII. Class Schedule

The instructor reserves the right to change the schedule and contents of this syllabus in order to better aid the artistic and educational needs of the class.

Date	Reading Due/Quizzes	Daily Activity	Projects/Homework
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9 January (M)		Syllabus; Intro to Course	
11 January (W)		What do we know about theatre? What is theatre?	
16 January (M)	NO CLASS	MLK JR. DAY	MLK JR. DAY
18 January (W)	Ch. 1/ Quiz #1	Theatre 101; The Audience (Ch. 1); Types of Theatre	Assign Play Review
23 January (M)		Watch Play	Review of play DUE
25 January (W)		Watch Play	Assign Genre Questionnaire
30 January (M)		Ways of Telling Stories; Dramatic Structure (Ch. 7); Theatrical Genres (Ch. 8)	Genre Questionnaire DUE
1 February (W)	Ch. 3/ Quiz #2	Theatre Spaces (Ch. 3)	
6 February (M)		Actors (Ch. 4)	
8 February (W)		TBA	
13 February (M)		Directors/Producers (Ch. 5); Midterm Review	
15 February (W)	MIDTERM	MIDTERM ; Midterm Update	MIDTERM
20 February (M)	Ch. 6/ Quiz #3	Playwriting (Ch. 6)	Assign Newspaper Playwriting
22 February (W)		Dramaturgy	
27 February (M)		Newspaper Playwriting	Newspaper Playwriting DUE
1 March (W)		Creative Project Assignment Day	Assign Creative Project
6-10 March	NO CLASS	SPRING BREAK	SPRING BREAK
13 March (M)	Ch. 9	Scenic Design; Props Design (Ch. 9)	Scenic Design Image DUE
15 March (W)	Ch. 10	Costume Design (Ch. 10)	Costume Design Image DUE
20 March (M)		Creative Project Work Day	Creative Project Details DUE
22 March (W)		Reading <i>My Name is Asher Lev</i>	
27 March (M)		Reading <i>My Name is Asher Lev</i>	

29 March (W)		Reading <i>My Name is Asher Lev</i>	
3 April (M)	Ch. 12/ Quiz #4	Musical Theatre (Ch. 12)	
5 April (W)		Musical Theatre	
10 April (M)		Musical Theatre	Creative Project Narrative DUE
12 April (W)		Creative Project Work Day	
17 April (M)	NO CLASS	EASTER BREAK	EASTER BREAK
19 April (W)		Creative Project Presentations	Creative Projects DUE
24 April (M)		Creative Project Presentations	Creative Projects DUE
26 April (W)		TBA	TBA
3 May (W) @ 1:05-3:00pm	FINAL	FINAL	FINAL

XIII. Outcomes Assessment

<u>OUTCOME</u> Brescia University Education Outcomes (BUEO)	<u>ASSIGNMENT</u> Measuring Competency in Meeting Outcomes
<u>BUEO #1</u> : Graduates will demonstrate the ability to think critically, analyze information, and communicate effectively.	Midterm; Final; Creative Project; Homework; Reading (I, R)
<u>BUEO #2</u> : Graduates will attain competence in and apply a field of study in readiness for graduate school or a career in an appropriate field.	Midterm; Final; Creative Project; Reading (I)
<u>BUEO #3</u> : Graduates will possess the capacity to adapt to diverse environments.	Creative Project; Homework; Reading (I, R)
<u>BUEO #4</u> : Graduates will understand and apply ethical standards in promoting justice and service to others.	Midterm; Final; Creative Project; Homework; Reading (I, R)
<u>Student Learning Outcomes for Major/Minor (SLO)</u>	<u>ASSIGNMENT</u> Measuring Competency in Meeting Outcome
<u>SLO #1</u> : Students will be able to integrate and apply their oral communication and performance skills (writing, speaking, performing) in the theatre or other occupations.	Midterm; Final; Creative Project; Homework; Reading (I, R)
<u>SLO #2</u> : Students will be able to recognize and employ the power of theatre and public	Midterm; Final; Creative Project; Homework; Reading (I, R)

speaking for social change through articulation and demonstration of personal and social responsibility as a citizen.	
<u>SLO #3</u> : Students will be able to recognize and appreciate the relationship between performative texts (speeches, plays, musicals) and its historical importance and contemporary relevance, and develop their own interpretation.	Midterm; Final; Creative Project; Homework; Reading (I)
<u>SLO #4</u> : Students will be able to demonstrate via coursework and extra-curricular activities the ability to and importance of collaboration.	Midterm; Final; Creative Project; Homework; Reading (I)
General Education Outcomes (GERO)	<u>ASSIGNMENT</u> Measuring Competency in Meeting Outcome
<u>GERO #1</u> : Students will read perceptively, write clearly and analytically, and speak effectively.	Midterm; Final; Creative Project; Homework; Reading (I, R)
<u>GERO #2</u> : Students will think critically.	Midterm; Final; Creative Project; Homework; Reading (I, R)
<u>GERO #3</u> : Students will synthesize and process information using traditional and technological tools.	Creative Project (I)
<u>GERO #4</u> : Students will develop their knowledge of theology and philosophy, harmonizing that knowledge with other disciplines.	NA
<u>GERO #5</u> : Students will recognize and analyze the impact of fine art, literature, and language on culture, civilization, and the individual.	Midterm; Final; Creative Project; Homework; Reading (I, R)
<u>GERO #6</u> : Students will analyze the impact of the events, theories, and traditions that shape human behavior and societies of the world.	Midterm; Final; Reading (I)
<u>GERO #7</u> : Students will apply the central concepts of mathematics and methods of natural science to the solutions of real-world problems.	NA