

Amanda Dawson, Ph.D.

Brescia University
717 Frederica St.
Owensboro, KY 42301

3727 Legacy Run
Owensboro, KY 42301
314-401-2053
amanda.dawson@brescia.edu
amandajandawson.com

EDUCATION

- Ph.D. in Theatre Studies** May 2016
The University of Kansas, Lawrence, KS
Dissertation: *Men, Memory, and Memorial: Vietnam Veteran Theatrical Narratives*
Advisor: Henry Bial
- Master of Arts in Theatre** May 2012
University of Missouri-Kansas City, Kansas City, MO
Masters Thesis: *Laurie Brooks: A Coterie of Plays and Concepts*
Advisor: Felicia Londré
- Bachelor of Science of Education** December 2004
University of Central Missouri, Warrensburg, MO
Major: Speech and Theatre, Emphasis: Theatre, Minor: English

TEACHING EXPERIENCE

- Assistant Professor of Theatre and Speech, Brescia University, Owensboro, KY** 2016-present
Area Coordinator for Speech and Theatre
Introduction to Brescia University
Basic Methods of Acting
Theatre Practicum
Theatre Appreciation
Public Speaking (online/on ground)
Readers Theatre
Musical Theatre in Popular Culture
History of Drama/History of Theatre
Script Analysis
Children's Theatre
- Adjunct, Kentucky Wesleyan College, Owensboro, KY** 2017
History of Theatre
Directing
- The University of Kansas, Lawrence, KS** 2012-2016
Instructor of Record:
Introduction to Theatre
Acting I
Public Speaking as Performance

Graduate Teaching Assistant:
Introduction to Theatre
History of US Theatre and Drama
Theatre History
Popular Culture: Musical Theatre
Public Speaking

Guest Lectures:
 Teaching Theatre in Middle/Secondary Schools
 Adaptation/Dramaturgy
 Script Analysis
 Introduction to Theatre

University of Missouri-Kansas City , Kansas City, MO	2010-2012
<i>Graduate Assistant:</i>	
Foundations of Theatre	
John F. Hodge High School , St. James, MO	2007-2009
<i>Courses Taught:</i> Theatre Arts I, II, Speech II, Shakespeare I, II, Contemporary Literature I, II, English II, English III, Mystery Literature, Science Fiction Literature, Novel I, II	
<i>Activities:</i> Theatre Director, Assistant Speech and Debate Coach, Drama Club Sponsor	
Kingman High School , Kingman, AZ	2005-2007
<i>Courses Taught:</i> Drama I, Drama II, Drama III, Technical Theatre, English II	
<i>Activities:</i> Theatre Director, Drama Club Sponsor	
University of Central Missouri , Warrensburg, MO	Spring 2005
<i>Graduate Assistant:</i>	
Theatre in Western Civilization	
Guest Lecture	
<i>Vietgone</i> Dramaturgy (Skype), Southern Utah University	Spring 2018
What to Expect – High School Speech and Theatre, Ottawa University	Spring 2014

AWARDS AND HONORS

Joseph R. Roach Dissertation Award: The University of Kansas	2015
Graduate Student Research Competition Presentation Award: The University of Kansas	2015
Ambrose Saricks Family Scholarship: The University of Kansas	2014
Ethel Hinds Burch Teaching Award: The University of Kansas	2013
Tom Young Teaching Excellence Award: Camelot Academy	2013
Rookie of the Year Teaching Award: Kingman High School	2006

PUBLICATIONS

Under Review

“Apocalypse Now: Performing Imperialism, Nationalism, and the Apocalypse,” *Popular Culture Studies Journal*. (Received a revise and resubmit.)
“Blood and Body: Communion in Postmodern Drama,” *Ecumenica*. (Received a revise and resubmit.)

Digital Publications

<i>“Goin’ to Kansas City: Dramaturgy Open Office Hours Branches Out,”</i> HowlRound.com http://howlround.com/goin-to-kansas-city-dramaturgy-open-office-hours-branches-out	2016
<i>“The Time is Now: Discovering Emotional Dramaturgy,”</i> HowlRound.com http://howlround.com/the-time-is-now-discovering-emotional-dramaturgy	2015
<i>“Outside Academia, Volume 7: David Escoffery,”</i> Professional Profile for American Society for Theatre Research-New Paradigms in Graduate Education. http://www.astr.org/blogpost/989214/217593/Outside-Academia-Volume-7-David-Escoffery	2015
<i>Outside Academia, Volume 1: Ken Cerniglia,”</i> Professional Profile for American Society for Theatre Research-New Paradigms in Graduate Education. http://www.astr.org/blogpost/989214/194938/Outside-Academia-Volume-1-Ken-Cerniglia	2014
<i>“Seasons of War,”</i> HowlRound.com	2014

<http://howlround.com/seasons-of-war>
 "Playing Gay: LGBT Student Experiences in 'Gay Plays,'" HowlRound.com 2014
<http://howlround.com/playing-gay-lgbt-students-experiences-in-gay-plays>
 "Fast Food Dramaturgy," HowlRound.com 2014
<http://howlround.com/fast-food-dramaturgy>

Book Reviews

Review of *Contemporary Wars on the British Stage* by Sara Soncini. *Journal of Dramatic Theory and Criticism*. Vol. 32.2 (2018).
 Review of *Imagining Human Rights in Twenty-First-Century Theater* edited by Florian N. Becker, Paola S. Hernández, and Brenda Werth. *Theatre History Studies* Vol. 35 (2016).
 Review of *Justified and Philosophy: Shoot First, Think Later* edited by Rod Carveth and Robert Arp. *The Popular Culture Studies Journal* Vol. 3 (2015): p. 610-614.
 Review of *Spectacles of Reform: Theater and Activism in Nineteenth-Century America* by Amy Hughes. *Theatre History Studies* Vol. 33 (2014): p. 253-256.

University Publications

"Ah Wilderness! at Riverside," *UMKC Theatre Training News*. UMKC Theatre Publication, College of Arts and Sciences. 2012
 "Willa Kim: Designer and Darling," *UMKC Theatre Training News*. UMKC Theatre Publication, College of Arts and Sciences. 2012
 "Union Workers: Working Designers," *UMKC Theatre Training News*. UMKC Theatre Publication, College of Arts and Sciences. 2012

SCHOLARLY PRESENTATIONS

"Performing as Professor: Practicing What We Preach," Mid-America Theatre Conference, Chicago, IL, Mar. 5-8. 2020
 Panelist, Best Practices for Advising the Student-led Production Company or Drama Club, Association of Theatre in Higher Education (ATHE), Orlando, FL. Aug. 7-11. 2019
 Panelist, Alt-Ac Careers Roundtable, Association of Theatre in Higher Education (ATHE) Conference, Boston, MA. Aug. 2-5. 2018
 Critical Thinking Assignment Design Workshop, Brescia University, Apr. 13. 2018
 "Tell Your Story: Engage Your Students," Brescia University Faculty Development Fall Institute, Sept. 19. 2017
 Dissertation, *Men, Memory, and Memorial: Vietnam Veteran Theatrical Narratives, Resist and Respect: Kansans respond to the Vietnam War at the University of Kansas, Lawrence, KS. Sept. 14-Jan. 12* 2017
 "Challenging Aristotle: Teaching the Visual-Visual Dramaturgy," Association of Theatre in Higher Education (ATHE) Conference, Las Vegas, NV. Aug. 2-5. 2017
 "Engagement and Empowerment Through Storytelling," Teaching and Learning Symposium, University of Southern Indiana, Evansville, IN. Jan. 26. 2017
 "Transgressive Voices: Soldiers Transition Home," American Society for Theatre Research (ASTR) Conference, Minneapolis, MN. Nov. 3-6. 2016
 "Hidden Scars: Wounds of the Mind and Body in the Vietnam Veteran," Association of Theatre in Higher Education (ATHE) Conference, Chicago, IL. Aug. 10-14. 2016
 "Then and Now: Race and the Vietnam War," Mid-America Theatre Conference (MATC), Minneapolis, MN. Mar. 17-20. 2016
 Dramaturg, Plays in Progress and Playwriting Symposium's Dramatists Play Lab, Mid-America Theatre Conference (MATC), Minneapolis, MN. Mar. 17-20. 2016
 "Men and Memory: Dramaturgy of the Vietnam Veteran," Literary Managers and Dramaturgs of the Americas (LMDA) Conference, New York, NY. June 25-28. 2015
 "Archiving the Wounds of the Vietnam Veteran," Graduate Research Competition Winner (Poster Session). The University of Kansas, Lawrence, KS. Mar. 30. 2015
 "Vietnam Veterans: Performing the Wounds of War," American Society for Theatre Research 2014

(ASTR) Conference, Baltimore, MD. Nov. 20-23.	
“Dreaming of War: Hoping to Escape,” Association for Theatre in Higher Education (ATHE) Conference, Phoenix, AZ. July 24-27.	2014
“How ‘Efficiency’ Translates as Nativism in an Alternative Reading of <i>The Adding Machine</i> ,” Association for Theatre in Higher Education (ATHE) Conference, Phoenix, AZ. July 24-27.	2014
“The Large and In-Charge Liliom: Billy <i>BIG</i> elow is Bustin’ Out All Over,” American Society for Theatre Research (ASTR) Conference, Dallas, TX. Nov. 7-10.	2013
“Playing Gay: A Conversation with LGBT Students Learning Through ‘Gay Plays,’” Association for Theatre in Higher Education (ATHE) Conference, Orlando, FL. Aug. 1-4.	2013
Actor in the New Play Development Workshop, Association for Theatre in Higher Education (ATHE) Conference, Orlando, FL. Aug. 1-4.	2013
Dramaturg in the Playwriting Symposium, Mid-America Theatre Conference (MATC), St. Louis, MO. Mar. 7-10.	2013
“The Journey of Just Asking and Just Telling,” Mid-America Humanities Conference, Lawrence, KS. Apr. 3-4.	2013
“Communicating Democracy: Bullying in Education,” Central States Communication Association Conference, Kansas City, MO. Apr. 3-7.	2013
“Laurie Brooks: A Coterie of Plays and Concepts,” American Alliance for Theatre Education (AATE) Conference, Lexington, KY. Aug. 7-12.	2012

PROFESSIONAL SERVICE

Profession

Board of Directors (Programming and Marketing Committees), Theatre Workshop of Owensboro, KY.	2019-present
Conference Planner: Theatre and Social Change (TASC) Focus Group, Association of Theatre in Higher Education (ATHE).	2018-present
Associate Vice President of Communications and Newsletter Editor: Literary Managers of Dramaturgs of the Americas (LMDA).	2018-present
Programing Committee, Play Reading Committee: Theatre Workshop of Owensboro, KY.	2017-2019
Adjudicator, Workshop Leader: Kentucky Thespian Festival, Owensboro, KY.	Fall 2017, Fall 2018
Pre-Conference Planner: Theatre and Social Change (TASC) Focus Group, Association of Theatre in Higher Education (ATHE).	Summer 2018
Communication Committee (Social Media Team): Literary Managers and Dramaturgs of the Americas (LMDA).	2016-2018
Reviewer: <i>Theatre Topics</i> , John Hopkins University Press.	2016-2017
Reader: Unicorn Theatre, Kansas City, MO.	2016-2018
Editorial Assistant: <i>Ecumenica Journal</i> .	2015
Regional Leader—Missouri Team: Midwest Region, American Theatre Archive Project (ATAP).	2015-2016
Reader: Midwest Dramatist Center, 2016 Class of Playwrights.	2016
Reader: Kitchen Dog Theater’s 2016 New Works Festival.	2015-2016
Reader: National New Play Network’s MFA Playwrights Workshop.	2014, 2016
Conference Mentor Program Graduate Representative: Association for Theatre in Higher Education (ATHE).	2014-2016
Conference Assistant: American Society for Theatre Research (ASTR).	2015
Secretary and Representative (Fundraising Committee): American Society for Theatre Research (ASTR) Graduate Student Caucus.	2014
Student Fellowship Conference: Association of Theatre in Higher Education (ATHE).	2013, 2014
Reader: National New Play Network’s 2013 Showcase.	2013
Student Fellowship Conference: American Society for Theatre Research (ASTR).	2013
Conference Assistant: American Society for Theatre Research (ASTR).	2013

Brescia University

Curriculum and Standards Committee	2018-present
Faculty Mentor	2018-present

Quality Enhancement Plan (QEP) Committee	2017-present
Faculty Welfare Committee (Chair)	2017-present

The University of Kansas

Guest Scholar Committee: Theatre Graduate Students (TGS), The University of Kansas.	2014-2015
Graduate Representative: University Theatre Committee (UTC), The University of Kansas.	2014
Graduate Student Senator: The University of Kansas Student Senate.	2013-2014
Representative: Theatre Graduate Students (TGS), The University of Kansas.	2013-2014
Department of Theatre Representative: Theatre Graduate Students (TGS), The University of Kansas.	2012-2013

SCHOLARSHIP IN PRACTICE/PRODUCTION WORK

Dramaturg

Theatre Workshop of Owensboro

<i>Baba Yaga and the Black Sunflower and The Love For Three Oranges</i>	Jordan Blake Key	Fall 2019
---	------------------	-----------

Unicorn Theatre

<i>Vietgone</i>	Cynthia Levin	Spring 2018
Literary Manager/Resident Dramaturg: Unicorn Theatre: Kansas City, MO		2013-2016
<i>The Ghosts of Lote Bravo</i> (NNPN Rolling World Premiere)	Ian Crawford	Spring 2016
<i>How to Use a Knife</i> (In-Progress Play Reading Series)	Cynthia Levin	Spring 2016
<i>Buyer & Cellar</i>	Darren Sextro	Fall 2015
<i>The Brothers Size</i>	Mykel Hill	Fall 2015
<i>The Oldest Boy</i>	Cynthia Levin	Fall 2015
<i>Tribes</i>	Theodore Swetz	Spring 2015
<i>Cock</i>	Jeff Church	Spring 2015
<i>By the Way, Meet Vera Stark</i>	Missy Koonce	Spring 2014
<i>Water by the Spoonful</i>	Mark Robbins	Spring 2014
<i>Other Desert Cities</i>	Sidonie Garrett	Spring 2014
<i>Grounded</i> (NNPN Rolling World Premiere)	Cynthia Levin	Spring 2014
<i>Venus in Fur</i>	Cynthia Levin	Fall 2013
<i>The Mountain Top</i>	Mykel Hill	Summer 2013
<i>My Name is Asher Lev</i>	Cynthia Levin	Spring 2013
<i>BlackTop Sky</i> (NNPN Rolling World Premiere)	Mykel Hill	Spring 2013
<i>Hungry</i> (World Premiere)	Cynthia Levin	Spring 2012
<i>Red</i>	Cynthia Levin	Fall 2011
<i>Distracted</i>	Cynthia Levin	Fall 2010

Kentucky Wesleyan College

<i>The Heidi Chronicles</i>	Nate Gross	Fall 2017
-----------------------------	------------	-----------

The University of Kansas

University Theatre Dramaturg: The University of Kansas, Lawrence, KS		2014-2015
<i>Adding Machine: A Musical</i>	Mechele Leon	Fall 2013

Coterie Theatre

<i>The Wrestling Season</i>	Leigh Miller	Spring 2012
-----------------------------	--------------	-------------

University of Missouri-Kansas City

<i>The Shape of Things</i>	R.Schaeffer/C.Noack	Spring 2011
<i>Shoothorses</i> (World Premiere)	Barry Kyle	Spring 2011

University of Evansville

Director**Full Productions**

<i>Bring It On: The Musical</i>	Owensboro Theatre Alliance		Spring 2020
<i>Pinstripe Suite</i>	Theatre Workshop of Owensboro		Spring 2019
<i>Becky Shaw</i>	Theatre Workshop of Owensboro		Fall 2018
<i>She Kills Monsters</i>	Owensboro Theatre Alliance		Fall 2018
<i>Rowing to America</i>	Brescia University		Fall 2017
<i>Wasp</i>	Ottawa University		Spring 2015
<i>Proof</i>	The University of Kansas		Fall 2014
<i>Lost</i>	Ottawa University		Spring 2014
<i>The Uncanny Valley</i>	Unicorn Theatre		Spring 2014
<i>Dean is a MotherF**king Pedophile</i>	The University of Kansas		Spring 2013
<i>8</i>	The University of Kansas (Co-Directed)		Spring 2013
<i>Rumors</i>	John F. Hodge High School		Spring 2009
<i>All I Really Need to Know I Learned In Kindergarten</i>	John F. Hodge High School		Fall 2008
<i>Nonsense</i>	John F. Hodge High School		Spring 2008
<i>Rest Assured</i>	John F. Hodge High School		Fall 2007
<i>The Laramie Project</i>	Kingman High School-North		Spring 2007
<i>Little Shop of Horrors</i>	Kingman High School-North		Spring 2007
<i>Noises Off</i>	Kingman High School-North		Fall 2006
<i>The 1940s Radio Hour</i>	Kingman High School-North		Spring 2006
<i>Jake's Women</i>	Kingman High school-North		Fall 2005

Staged Readings

<i>Our House</i>	Brescia University		Spring 2019
<i>The Greek Mythology Olympiaganza</i>	Brescia University		Fall 2018
<i>Hookman</i>	Brescia University		Spring 2017
<i>All I Really Need to Know I Learned in Kindergarten</i>	Brescia University		Spring 2017
<i>Bad Seed</i>	Brescia University		Spring 2017
<i>1984</i>	Brescia University		Spring 2017
<i>The Subject</i>	Theatre Workshop of Owensboro		Fall 2016
<i>I'm Not Rick Springfield!</i>	Midwest Dramatist Center		Spring 2016
<i>Just Between Friends</i>	Unicorn Theatre		Spring 2016
<i>Welcome to America</i>	Unicorn Theatre		Summer 2015
<i>Still Life</i>	The University of Kansas		Spring 2015
<i>The Experiment</i>	Project Voice		Spring 2014

Associate Director

<i>To Whom It May Inspire</i>	Coterie Theatre	Jeff Church	Spring 2015
<i>Victoria Martin: Math Team Queen</i>	Coterie Theatre	Jeff Church	Summer 2013
<i>Elegies for Angels, Punks, and Raging Queens</i>	The University of Kansas	Bill Russell	Spring 2013

Producer

<i>King Lear</i>	Owensboro Theatre Alliance	Nate Gross	Fall 2019
<i>Legally Blonde</i>	Owensboro Theatre Alliance	Nate Gross	Spring 2019
<i>Grease</i>	Owensboro Theatre Alliance	Nate Gross	Spring 2018

Stage Manager

<i>Mary Poppins</i>	Camellot Academy	Trinda Crow	Summer 2016
<i>Chitty Chitty, Bang Bang</i>	Camellot Academy	Trinda Crow	Summer 2015

<i>Annie</i>	Camellot Academy	Trinda Crow	Summer 2014
<i>Victoria Martin: Math Team Queen</i>	Coterie Theatre (Kansas City Fringe Festival)	Jeff Church	Summer 2013

Performer

<i>Telling Project: Kansas City</i>	National World War I Museum	Ensemble	Fall 2015
<i>The Vagina Monologues</i>	University of Evansville	Ensemble	Spring 2010
<i>All I Really Need to Know I Learned in Kindergarten</i>	John F. Hodge High School	Ensemble	Fall 2008

Set Designer

<i>Becky Shaw</i>	Theatre Workshop of Owensboro		Fall 2018
<i>She Kills Monsters</i>	Owensboro Theatre Alliance		Fall 2018

PROFESSIONAL DEVELOPMENT

Assignment Design Workshop with the Kentucky Council on Postsecondary Education at the University of Louisville (Participant)			Spring 2018
Organizational Communication Graduate Course at Western Kentucky University			Summer 2017
Institute for Pedagogy in the Liberal Arts at Oxford College at Emory University (Participant)			Summer 2017
Applied Humanities Workshop with the Hall Center for the Humanities (Participant)			Spring 2016
Lauren Yee Workshop with Tradewind Arts Asian American Artists (Dramaturg)			Spring 2016
The Dramaturgy Open Office Hours Project—Kansas City (Host)			2015-2016
New Play Dramaturgy Intensive in conjunction with the National New Play Network’s MFA Playwrights’ Workshop at the Kennedy Center for the Performing Arts (Dramaturg)			Summer 2015

PROFESSIONAL ASSOCIATIONS

PEO (Member and Past Officer)			2014-present
Literary Managers and Dramaturgs of the Americas (Member and Officer)			2013-present
Theatre Communications Group (Member)			2012-present
Mid-America Theatre Conference (Member)			2012-present
Association for Theatre in Higher Education (Member and Past Student Officer)			2012-present
American Society for Theatre Research (Member and Past Student Officer)			2012-present
Theta Alpha Phi: National Theatre Honor Fraternity (Member and Past Officer)			2003-Present
International Thespian Society (Member)			2000-Present

RELATED EXPERIENCE

Freelance: Kansas City Public Television: Kansas City, MO			Summer 2017
Teaching Artist: RiverPark Center’s Act Out! Summer Camp, Owensboro, KY			Summer 2017
Fellow: Kansas City Public Television: Kansas City, MO			Summer 2016
Art Instructor/Stage Manager: Camellot Academy, Kansas City, MO		Summers 2013/2014/2015/2016	
Intern at Coterie Theatre: Kansas City, MO			Fall 2011
Assistant Residential Life Coordinator: University of Missouri-Kansas City, Kansas City, MO			2010-2012
Residential Coordinator: University of Evansville, Evansville, IN			2009-2010

SPEECH EXPERIENCE

KSHSAA Regional Speech and Drama Festival Judge: State of Kansas, KS			Spring 2015
Assistant Speech and Debate Coach: John F. Hodge High School, St. James, MO			2007-2009
Academic Decathlon Judge: University of Central Missouri, Warrensburg, MO			Spring 2007