

Amanda Dawson, Ph.D.

Utah State University
Department of Theatre Arts
Caine College of the Arts
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EDUCATION

- Ph.D. in Theatre Studies** 2016
The University of Kansas, Lawrence, KS
Dissertation: *Men, Memory, and Memorial: Vietnam Veteran Theatrical Narratives*
Advisor: Henry Bial
- Master of Arts in Theatre** 2012
University of Missouri-Kansas City, Kansas City, MO
Masters Thesis: *Laurie Brooks: A Coterie of Plays and Concepts*
Advisor: Felicia Hardison Londré
- Bachelor of Science of Education** 2004
University of Central Missouri, Warrensburg, MO
Major: Speech and Theatre, Emphasis: Theatre, Minor: English

ACADEMIC APPOINTMENTS

- Assistant Professor and Head of BFA Theatre Education Program Utah State University,** 2022-present
Logan, UT
- Head of BA Theatre Arts Program** 2020-2022
Theatre History and Literature I, II
Playscript Analysis
Methods of Teaching Theatre (7-12)
Student Teaching Seminar
Theatre Education Seminar
Drama for Classroom Teachers
Special Topics: Contemporary BIPOC Plays
Contemporary Theatre
University Connections
- Adjunct Professor, Weber State University,** Ogden, UT Spring 2023
History and Literature of Theatre II
- Assistant Professor of Theatre and Speech, Area Coordinator of Speech and Theatre,** 2016-2020
Brescia University, Owensboro, KY
Introduction to Brescia University
Basic Methods of Acting
Theatre Practicum
Theatre Appreciation
Public Speaking (virtual/in-person)
Readers Theatre
Musical Theatre in Popular Culture
History of Drama/History of Theatre
Script Analysis
Children's Theatre
- Adjunct Professor, Kentucky Wesleyan College,** Owensboro, KY 2017

History of Theatre
Directing

The University of Kansas, Lawrence, KS 2012-2016

Instructor of Record:
Introduction to Theatre
Acting I
Public Speaking as Performance

Graduate Teaching Assistant:
Introduction to Theatre
History of US Theatre and Drama
Theatre History
Popular Culture: Musical Theatre
Public Speaking

University of Missouri-Kansas City, Kansas City, MO 2010-2012

Graduate Assistant:
Foundations of Theatre

John F. Hodge High School, St. James, MO 2007-2009

Missouri Teaching Certification
Courses Taught: Theatre Arts I, II, Speech II, Shakespeare I, II,
Contemporary Literature I, II, English II, English III, Mystery Literature,
Science Fiction Literature, Novel I, II
Activities: Theatre Director, Assistant Speech and Debate Coach, Drama Club Sponsor

Kingman High School, Kingman, AZ 2005-2007

Arizona Teaching Certification
Courses Taught: Drama I, Drama II, Drama III, Technical Theatre, English II
Activities: Theatre Director, Drama Club Sponsor

University of Central Missouri, Warrensburg, MO 2005

Graduate Assistant:
Theatre in Western Civilization

Guest Lecture/Speaker

Storytelling Workshop, Office of Admissions (Student Ambassadors), Utah State University 2023
Storytelling Workshop, Office of Admissions (Staff), Utah State University 2022
Dramaturgy, Department of Theatre Arts, Utah State University 2020-2022
Vietgone Dramaturgy (Virtual), Department of Theatre, Dance, and Arts Administration 2018
Southern Utah University
Teaching Theatre in Middle/Secondary Schools, Ottawa University 2015
What to Expect – High School Speech and Theatre, Ottawa University 2014

PUBLICATIONS

In-Progress

(Accepted; to be published TBD) Dawson, Amanda. "The Ghosts of War: Trauma and the Supernatural." *The Figure of the Monster in Global Theatre: Further Readings on the Aesthetics of Disqualification*. (TBA).

Academic Journals

(Accepted; to be published in November 2023). Dawson, Amanda and Scott Knowles. "Dramaturgical Analysis: Restructuring Script Analysis," *Theatre Topics*.

Dawson, Amanda and Michael Shipley. "Creating Opportunities: A Contemporary Play Reading Series and the Pandemic," *Etudes*. Vol. 8.1 (2022).

- Dawson, Amanda. "Cultural Memory of the Black Veteran and the Vietnam War: Tom Cole's *Medal of Honor Rag*," *New England Theatre Journal*. Vol. 33 (2022).
- Dawson, Amanda. "White Professor: Teaching Contemporary BIPOC Plays," *ArtsPraxis*. Vol. 9.1 (2022): p. 1-12.
- Dawson, Amanda. "*Apocalypse Now*: Performing Imperialism and the Apocalypse." *Popular Culture Studies Journal*. Vol. 9.2 (2021): p. 224-241.

Book Reviews

- Dawson, Amanda. Review of the book *Contemporary Wars on the British Stage* by Sara Soncini. *Journal of Dramatic Theory and Criticism*. Vol. 32.2 (2018).
- Dawson, Amanda. Review of the book *Imagining Human Rights in Twenty-First-Century Theater* edited by Florian N. Becker, Paola S. Hernández, and Brenda Werth. *Theatre History Studies* Vol. 35 (2016).
- Dawson, Amanda. Review of the book *Justified and Philosophy: Shoot First, Think Later* edited by Rod Carveth and Robert Arp. *The Popular Culture Studies Journal* Vol. 3 (2015): p. 610-614.
- Dawson, Amanda. Review of the book *Spectacles of Reform: Theater and Activism in Nineteenth-Century America* by Amy Hughes. *Theatre History Studies* Vol. 33 (2014): p. 253-256.

Digital Publications

- Dawson, Amanda. "Q&A: Gregg Henry," *LMDA Newsletter*, 28 March 2022.
- Dawson, Amanda. "Goin' to Kansas City: Dramaturgy Open Office Hours Branches Out," *HowlRound.com*, 16 Feb. 2016, <http://howlround.com/goin-to-kansas-city-dramaturgy-open-office-hours-branches-out>.
- Dawson, Amanda. "The Time is Now: Discovering Emotional Dramaturgy," *HowlRound.com*, 18 July 2015, <http://howlround.com/the-time-is-now-discovering-emotional-dramaturgy>.
- Dawson, Amanda. "Outside Academia, Volume 7: David Escoffery," *Professional Profile for American Society for Theatre Research-New Paradigms in Graduate Education*. <http://www.astr.org/blogpost/989214/217593/Outside-Academia-Volume-7-David-Escoffery>.
- Dawson, Amanda. "Outside Academia, Volume 1: Ken Cerniglia," *Professional Profile for American Society for Theatre Research-New Paradigms in Graduate Education*. <http://www.astr.org/blogpost/989214/194938/Outside-Academia-Volume-1-Ken-Cerniglia>
- Dawson, Amanda. "Seasons of War," *HowlRound.com*, 19 May, 2014. <http://howlround.com/seasons-of-war>.
- Dawson, Amanda. "Playing Gay: LGBT Student Experiences in 'Gay Plays,'" *HowlRound.com*, 8 Jan. 2014, <https://howlround.com/playing-gay>.
- Dawson, Amanda. "Fast Food Dramaturgy," *HowlRound.com*, 12 Aug. 2013, <http://howlround.com/fast-food-dramaturgy>.

University Publications

- Dawson, Amanda. "*Ah Wilderness!* at Riverside," *UMKC Theatre Training News*, 2012. UMKC Theatre Publication, College of Arts and Sciences.
- Dawson, Amanda. "Willa Kim: Designer and Darling," *UMKC Theatre Training News*, 2012. UMKC Theatre Publication, College of Arts and Sciences.
- Dawson, Amanda. "Union Workers: Working Designers," *UMKC Theatre Training News*, 2012. UMKC Theatre Publication, College of Arts and Sciences.

SCHOLARLY PRESENTATIONS

Conference Presentations

- (Forthcoming) *Panelist*: "Teaching as/with/for Hope," American Society for Theatre Research, (ASTR), Providence, RI, Nov. 9-12. 2023
- Panelist*: "Creating a Counter-Storytelling Community: Connecting Students to Social Justice and Antiracist Narratives in the Arts and Beyond," Empowering Teaching Excellence (ETE) Conference, Logan, UT, Aug. 16. 2023
- Panelist*: "Re-Reading Dramaturgy and Sociology: Dramaturgies of the Real World Reading Group," Association for Theatre in Higher Education (ATHE), Austin, TX Aug. 3-6. 2023

<i>Presenter:</i> "Innovations in Theatre History and Musical Theatre History Pedagogy-A Gallery Walk," Association for Theatre in Higher Education (ATHE), Austin, TX Aug. 3-6.	2023
<i>Paper Presentation:</i> "The Ghosts of War: Trauma and the Supernatural," American Society for Theatre Research (ASTR), New Orleans, LA, Nov. 3-6.	2022
<i>Panelist:</i> "Re-Reading Dramaturgy and Sociology: Dramaturgies of the Real World Reading Group," Association for Theatre in Higher Education (ATHE), Detroit, MI, July 18-31.	2022
<i>Convener & Panelist:</i> "The Possibilities for Training Dramaturgs without Curricular Support," Association for Theatre in Higher Education (ATHE), Detroit, MI, July 18-31.	2022
<i>Paper Presentation:</i> "Remembering the Remembered: Vietnam War Memorials," American Society for Theatre Research, San Diego, Oct. 27-31.	2021
<i>Session Coordinator/Presenter:</i> "Rehearsing and (Re) Forming Approaches to Script Analysis: Pedagogical Frameworks and Inclusive Practices," Association for Theatre in Higher Education (ATHE), Austin, TX (virtual), Aug. 5-8.	2021
<i>Panelist:</i> "Re-Reading Dramaturgy and Sociology: Dramaturgies of the Real World Reading Group," Association for Theatre in Higher Education (ATHE), Austin, TX (virtual), Aug. 5-8.	2021
<i>Virtual Presentation:</i> "White Professor, White Students: Working Through Contemporary BIPOC Plays," Literary Managers and Dramaturgs of the Americas (LMDA), Mexico City, Mexico (virtual), June 17.	2021
<i>Virtual Presentation:</i> "Employing Empathy: Tools for the COVID Teacher," Teaching for Learning Conference, Logan, UT, Feb. 25.	2021
<i>Paper Presentation:</i> "Remembering the Remembered: Vietnam War Memorials," American Society for Theatre Research, New Orleans, LA (virtual), Nov. 21.	2020
<i>Panelist:</i> "Performing as Professor: Practicing What We Preach," Mid-America Theatre Conference, Chicago, IL, Mar. 5-8.	2020
<i>Panelist:</i> Best Practices for Advising the Student-led Production Company or Drama Club, Association of Theatre in Higher Education (ATHE), Orlando, FL. Aug. 7-11.	2019
<i>Panelist:</i> Dawson, Amanda. Alt-Ac Careers Roundtable, Association of Theatre in Higher Education (ATHE) Conference, Boston, MA. Aug. 2-5.	2018
<i>Co-Facilitator:</i> Dawson, Amanda & Branson, B. Critical Thinking Assignment Design Workshop, Brescia University, Apr. 13.	2018
<i>Facilitator:</i> "Tell Your Story: Engage Your Students," Brescia University Faculty Development, Fall Institute, Sept. 19.	2017
<i>Dissertation Display:</i> <i>Men, Memory, and Memorial: Vietnam Veteran Theatrical Narratives</i> , Resist and Respect: Kansans respond to the Vietnam War at the University of Kansas, Lawrence, KS. Sept. 14-Jan. 12	2017
<i>Paper Presentation:</i> "Challenging Aristotle: Teaching the Visual-Visual Dramaturgy," Association of Theatre in Higher Education (ATHE) Conference, Las Vegas, NV. Aug. 2-5.	2017
<i>Paper Presentation:</i> "Engagement and Empowerment Through Storytelling," Teaching and Learning Symposium, University of Southern Indiana, Evansville, IN. Jan. 26.	2017
<i>Paper Presentation:</i> "Transgressive Voices: Soldiers Transition Home," American Society for Theatre Research (ASTR) Conference, Minneapolis, MN. Nov. 3-6.	2016
<i>Paper Presentation:</i> "Hidden Scars: Wounds of the Mind and Body in the Vietnam Veteran," Association of Theatre in Higher Education (ATHE) Conference, Chicago, IL. Aug. 10-14.	2016
<i>Paper Presentation:</i> "Then and Now: Race and the Vietnam War," Mid-America Theatre Conference (MATC), Minneapolis, MN. Mar. 17-20.	2016
<i>Dramaturgy:</i> Plays in Progress and Playwriting Symposium's Dramatists Play Lab, Mid-America Theatre Conference (MATC), Minneapolis, MN. Mar. 17-20.	2016
<i>Paper Presentation:</i> "Men and Memory: Dramaturgy of the Vietnam Veteran," Literary Managers and Dramaturgs of the Americas (LMDA) Conference, New York, NY. June 25-28.	2015
<i>Poster Session:</i> "Archiving the Wounds of the Vietnam Veteran," Graduate Research Competition Winner. The University of Kansas, Lawrence, KS. Mar. 30.	2015
<i>Paper Presentation:</i> Vietnam Veterans: Performing the Wounds of War," American Society for	2014

Theatre Research (ASTR) Conference, Baltimore, MD. Nov. 20-23.	
<i>Convener & Paper Presentation: "Dreaming of War: Hoping to Escape,"</i> Association for Theatre in Higher Education (ATHE) Conference, Phoenix, AZ. July 24-27.	2014
<i>Paper Presentation: "How 'Efficiency' Translates as Nativism in an Alternative Reading of <i>The Adding Machine</i>,"</i> Association for Theatre in Higher Education (ATHE) Conference, Phoenix, AZ. July 24-27.	2014
<i>Paper Presentation: "The Large and In-Charge Liliom: Billy BIGelow is Bustin' Out All Over,"</i> American Society for Theatre Research (ASTR) Conference, Dallas, TX. Nov. 7-10.	2013
<i>Paper Presentation: "Playing Gay: A Conversation with LGBT Students Learning Through 'Gay Plays,'"</i> Association for Theatre in Higher Education (ATHE) Conference, Orlando, FL. Aug. 1-4.	2013
<i>Actor: New Play Development Workshop,</i> Association for Theatre in Higher Education (ATHE) Conference, Orlando, FL. Aug. 1-4.	2013
<i>Dramaturg: Playwriting Symposium,</i> Mid-America Theatre Conference (MATC), St. Louis, MO. Mar. 7-10.	2013
<i>Paper Presentation: "The Journey of Just Asking and Just Telling,"</i> Mid-America Humanities Conference, Lawrence, KS. Apr. 3-4.	2013
<i>Paper Presentation: "Communicating Democracy: Bullying in Education,"</i> Central States Communication Association Conference, Kansas City, MO. Apr. 3-7.	2013
<i>Paper Presentation: "Laurie Brooks: A Coterie of Plays and Concepts,"</i> American Alliance for Theatre Education (AATE) Conference, Lexington, KY. Aug. 7-12.	2012

Media Presentations

(Forthcoming) Dawson, Amanda. "A Conversation with Amanda Dawson," <i>THED Talks</i> .	2023
Dawson, Amanda. "Dirt Maps Episode 3: Dr. Amanda Dawson on Apocalypse Now and Performing Imperialism," <i>The Reel War Project</i> , Apr. 2022.	2022
https://open.spotify.com/episode/2xcSmnwxVoaYTwr5ltSeo8?si=3jbKNBQoSDqU6x766Wr_Lw&nd=1	
Dawson, Amanda. "Take TWO Ep. 48: Amanda Dawson." <i>Take TWO</i> , Sept.	2018
https://archive.org/details/TakeTWOEp48AmandaDawson	

GRANTS

Competitive Institutional Funding

<i>Grant-Writing Experience Through Mentorship (GEM). Utah State University.</i>	2023
\$10,000 for a one-year seed grant.	
<i>Utah Academy of Sciences, Arts, and Letters Summer Undergraduate Mentor.</i>	2023
\$4,000 (\$3,000 for student; \$1,000 for mentor) for a summer research project with an undergraduate researcher. Matched by the Caine College of the Arts with \$4,000 for a second undergraduate researcher.	
<i>Caine College of the Arts Summer Arts Research Grant.</i>	2023
\$1,000 for serving as a mentor to Levi Hopkins for summer undergraduate research.	
<i>Faculty Travel Grant – Caine College of the Arts. Utah State University.</i>	2023
\$950 to support research travel to the Association of Theatre in Higher Education conference.	
<i>Open Educational Resource Grant – University Libraries. Utah State University.</i>	2022
\$1,000 to adapt OER materials for the Theatre History and Literature I course.	
<i>Faculty Travel Grant – Caine College of the Arts. Utah State University.</i>	2022
\$600 to support research travel to the American Society for Theatre Research conference.	
<i>Faculty Travel Grant – Caine College of the Arts. Utah State University.</i>	2022
\$950 to support research travel to the Association of Theatre in Higher Education conference.	
<i>Faculty Travel Grant – Caine College of the Arts. Utah State University.</i>	2021
\$1,000 to support research travel to the American Society for Theatre Research conference.	
<i>Faculty Travel Grant – Caine College of the Arts. Utah State University.</i>	2021
\$1,000 to support research travel to the Association of Theatre in Higher Education conference.	

External Funding

\$10,000 for pre-show panel discussion with experts in various fields for USU Theatre Productions.

SCHOLARSHIP IN PRACTICE/PRODUCTION WORK**Dramaturg**

Utah State University 2020-present
Dramaturgy Advisor

Theatre Workshop of Owensboro

Baba Yaga and the Black Sunflower and *The Love For Three Oranges* Jordan Blake Key 2019

Unicorn Theatre

Vietgone Cynthia Levin 2018
Literary Manager/Resident Dramaturg: Unicorn Theatre: Kansas City, MO 2013-2016
The Ghosts of Lote Bravo (NNPN Rolling World Premiere) Ian Crawford 2016
How to Use a Knife (In-Progress Play Reading Series) Cynthia Levin 2016
Buyer & Cellar Darren Sextro 2015
The Brothers Size Mykel Hill 2015
The Oldest Boy Cynthia Levin 2015
Tribes Theodore Swetz 2015
Cock Jeff Church 2015
By the Way, Meet Vera Stark Missy Koonce 2014
Water by the Spoonful Mark Robbins 2014
Other Desert Cities Sidonie Garrett 2014
Grounded (NNPN Rolling World Premiere) Cynthia Levin 2014
Venus in Fur Cynthia Levin 2013
The Mountain Top Mykel Hill 2013
My Name is Asher Lev Cynthia Levin 2013
BlackTop Sky (NNPN Rolling World Premiere) Mykel Hill 2013
Hungry (World Premiere) Cynthia Levin 2012
Red Cynthia Levin 2011
Distracted Cynthia Levin 2010

Kentucky Wesleyan College

The Heidi Chronicles Nate Gross 2017

The University of Kansas

University Theatre Dramaturg: The University of Kansas, Lawrence, KS 2014-2015
Adding Machine: A Musical Mechele Leon 2013

Coterie Theatre

The Wrestling Season Leigh Miller 2012

University of Missouri-Kansas City

The Shape of Things R.Schaeffer/C.Noack 2011
Shoothorses (World Premiere) Barry Kyle 2011

University of Evansville

The Vagina Monologues Collaborative 2010

Director**Full Productions**

We are Pussy Riot or Everything is P.R. Utah State University 2023

24 Hour Play	Utah State University Eastern	2021
<i>Bring It On: The Musical</i>	Owensboro Theatre Alliance	2020
<i>Pinstripe Suite</i>	Theatre Workshop of Owensboro	2019
<i>Becky Shaw</i>	Theatre Workshop of Owensboro	2018
<i>She Kills Monsters</i>	Owensboro Theatre Alliance	2018
<i>Rowing to America</i>	Brescia University	2017
<i>Wasp</i>	Ottawa University	2015
<i>Proof</i>	The University of Kansas	2014
<i>Lost</i>	Ottawa University	2014
<i>The Uncanny Valley</i>	Unicorn Theatre	2014
<i>Dean is a MotherF**king Pedophile</i>	The University of Kansas	2013
<i>8</i>	The University of Kansas (Co-Directed)	2013
<i>Rumors</i>	John F. Hodge High School	2009
<i>All I Really Need to Know I Learned In Kindergarten</i>	John F. Hodge High School	2008
<i>Nonsense</i>	John F. Hodge High School	2008
<i>Rest Assured</i>	John F. Hodge High School	2007
<i>The Laramie Project</i>	Kingman High School-North	2007
<i>Little Shop of Horrors</i>	Kingman High School-North	2007
<i>Noises Off</i>	Kingman High School-North	2006
<i>The 1940s Radio Hour</i>	Kingman High School-North	2006
<i>Jake's Women</i>	Kingman High School-North	2005

Readings

(Forthcoming) <i>Bluebirds</i>	Utah State University	2023
<i>Horse Girls</i>	Utah State University	2022
<i>Women</i>	Utah State University	2021
<i>The Book of Will</i> (virtual)	Utah State University	2021
<i>Our House</i>	Brescia University	2019
<i>The Greek Mythology Olympiaganza</i>	Brescia University	2018
<i>Hookman</i>	Brescia University	2017
<i>All I Really Need to Know I Learned in Kindergarten</i>	Brescia University	2017
<i>Bad Seed</i>	Brescia University	2017
<i>1984</i>	Brescia University	2017
<i>The Subject</i>	Theatre Workshop of Owensboro	2016
<i>I'm Not Rick Springfield!</i>	Midwest Dramatist Center	2016
<i>Just Between Friends</i>	Unicorn Theatre	2016
<i>Welcome to America</i>	Unicorn Theatre	2015
<i>Still Life</i>	The University of Kansas	2015
<i>The Experiment</i>	Project Voice	2014

Associate Director

<i>To Whom It May Inspire</i>	Coterie Theatre	Jeff Church	2015
<i>Victoria Martin: Math Team Queen</i>	Coterie Theatre	Jeff Church	2013
<i>Elegies for Angels, Punks, and Raging Queens</i>	The University of Kansas	Bill Russell	2013

Producer

Reading Series	Utah State University	Various	2021-present
<i>King Lear</i>	Owensboro Theatre Alliance	Nate Gross	2019
<i>Legally Blonde</i>	Owensboro Theatre Alliance	Nate Gross	2019
<i>Grease</i>	Owensboro Theatre Alliance	Nate Gross	2018

Stage Manager

<i>Mary Poppins</i>	Camellot Academy	Trinda Crow	2016
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<i>Chitty Chitty, Bang Bang</i>	Camellot Academy	Trinda Crow	2015
<i>Annie</i>	Camellot Academy	Trinda Crow	2014
<i>Victoria Martin: Math Team Queen</i>	Coterie Theatre (Kansas City Fringe Festival)	Jeff Church	2013

Performer

<i>Damsel</i>	Utah State University	Ensemble	2021
<i>Telling Project: Kansas City</i>	National World War I Museum	Ensemble	2015
<i>The Vagina Monologues</i>	University of Evansville	Ensemble	2010
<i>All I Really Need to Know I Learned in Kindergarten</i>	John F. Hodge High School	Ensemble	2008

Set Designer

<i>Bring It On: The Musical</i>	Owensboro Theatre Alliance		2020
<i>Becky Shaw</i>	Theatre Workshop of Owensboro		2018
<i>She Kills Monsters</i>	Owensboro Theatre Alliance		2018

UNDERGRADUATE RESEARCH MENTORSHIP (USU)

Dramaturgy Mentor

<i>We Are Pussy Riot or Everything is P.R.</i> – Mac Minshew			2023
<i>Waiting for Lefty</i> – Jordan Lockwood			2023
<i>Misalliance</i> – Mary Newton			2023
<i>Puffs</i> – Sam Stringham			2023
<i>Pinocchio Teatrle</i> (World Premiere) – Natalie Lingardo			2023
<i>A Christmas Carol</i> – Sarah Polizzotto			2022
<i>Spring Awakening</i> – Berkli Smith and Brooklyn Bullard			2022
<i>Love and Information</i> – Cami Hawkins Price			2022
<i>9 to 5</i> – Rhiannon Tarver			2022
<i>Horse Girl</i> (Reading) – Rachel Tillotson			2022
<i>The Moors</i> – Sam Stringham			2022
<i>Miss Bennet: Christmas at Pemberly</i> – Sam Stringham			2021
<i>Julius Caesar</i> – Natalie Lingardo			2021
<i>Women</i> (Reading) – Aubrey Felty			2021
<i>Ada and the Engine</i> (Reading) – Natalie Lingardo			2021
<i>A Flea in Her Ear</i> – McKenna Finley			2020

Undergraduate Research and Creative Opportunity Grants

“Genealogy: Creating a New Medium of Theatre” – Levi Hopkins (Awarded \$1,500)			2023
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Summer Arts Research Grant

“Genealogy: Creating a New Medium of Theatre” – Levi Hopkins (Awarded \$4,500)			2023
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Arts Education Fellows

Technical Theatre Videos – J.S. Peterson (Awarded \$750)			2023
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Honor Projects

Jordan Lockwood			2022-2023
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Creative Projects

<i>Lament and Loss</i> – Cami Hawkins Price			2022
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GRADUATE RESEARCH MENTORSHIP (USU)

Graduate Committees

Audrey Kearl, MFA Theatre Arts (Design)			2022-present
Kason Kendall, Ph.D. Curriculum and Instruction			2022-present

AWARDS AND HONORS

Caine College of the Arts Diversity Faculty Award	2023
Joseph R. Roach Dissertation Award: The University of Kansas	2015
Graduate Student Research Competition Presentation Award: The University of Kansas	2015
Ambrose Saricks Family Scholarship: The University of Kansas	2014
Ethel Hinds Burch Teaching Award: The University of Kansas	2013
Tom Young Teaching Excellence Award: Camellot Academy	2013

PROFESSIONAL DEVELOPMENT

Participant: Theatrical Intimacy Education Integrating Best Practices into K-12 Lesson Planning	2023
Participant: Theatrical Intimacy Education Creating a Culture of Consent: Community Agreement	2023
Invited Speaker: Engagement Through Storytelling Workshop, Office of Admissions at Utah State University	2022
Participant: Proposal Writing Institute at Utah State University	2022
Participant: Teaching Documentation Workshop at Utah State University	2022
Participant: Cultural Competency Training at Utah State University	2022
Participant: Anti-Racist Action Bootcamp with Black Acting Method	2021
Participant: Theatrical Intimacy Education Best Practices	2021
Participant: Assignment Design Workshop with the Kentucky Council on Postsecondary Education at the University of Louisville	2018
Student: Organizational Communication Graduate Course at Western Kentucky University	2017
Participant: Institute for Pedagogy in the Liberal Arts at Oxford College at Emory University	2017
Participant: Applied Humanities Workshop with the Hall Center for the Humanities	2016
Dramaturg: Lauren Yee Workshop with Tradewind Arts Asian American Artists	2016
Host: The Dramaturgy Open Office Hours Project—Kansas City	2015-2016
Dramaturg: New Play Dramaturgy Intensive in conjunction with the National New Play Network's MFA Playwrights' Workshop at the Kennedy Center for the Performing Arts	2015

PROFESSIONAL ASSOCIATIONS

Member/Past Officer: Literary Managers and Dramaturgs of the Americas	2013-present
Member/Officer: Association for Theatre in Higher Education	2012-present
Member/Past Officer: American Society for Theatre Research	2012-present
Member: Mid-America Theatre Conference	2012-2020
Member/Past Officer: PEO	2014-2020
Member: Theatre Communications Group	2012-2018
Member: International Thespian Society	2000-2009
Member/Past Officer: Theta Alpha Phi: National Theatre Honor Fraternity	2003-2006

RELATED EXPERIENCE

Teacher (Cultural Anthropology): Kentucky Governor's Scholars Program, Louisville, KY	2020
Freelance: Kansas City Public Television: Kansas City, MO	2017
Teaching Artist: RiverPark Center's Act Out! Summer Camp, Owensboro, KY	2017
Fellow: Kansas City Public Television: Kansas City, MO	2016
Art Instructor/Stage Manager: Camellot Academy, Kansas City, MO	2013/2014/2015/2016
Intern at Coterie Theatre: Kansas City, MO	2011
Assistant Residential Life Coordinator: University of Missouri-Kansas City, Kansas City, MO	2010-2012
Residential Coordinator: University of Evansville, Evansville, IN	2009-2010

SPEECH EXPERIENCE

KSHSAA Regional Speech and Drama Festival Judge: State of Kansas, KS	2015
Assistant Speech and Debate Coach: John F. Hodge High School, St. James, MO	2007-2009

PROFESSIONAL SERVICE

National Leadership and Service

Association of Theatre in Higher Education (ATHE)

Focus Group Representative: Theatre and Social Change (TASC) Focus Group	2021-present
Member-at-Large: Dramaturgy Focus Group	2021-present
Conference Planner: Theatre and Social Change (TASC) Focus Group	2018-2020
Pre-Conference Planner: Theatre and Social Change (TASC) Focus Group	2018
Conference Mentor Program Graduate Representative	2014-2016
Student Fellowship Conference	2013, 2014

Literary Managers and Dramaturgs of the Americas (LMDA)

University Relations Committee	2022-present
Code of Conduct Committee Chair	2022-present
Anti-Oppression Task Force Committee Member	2020-present
Conference Presentation Mentor	2022
Vice President of Communications	2020-2022
Monthly Newsletter Editor	2018-2022
Associate Vice President of Communications	2018-2020
Communication Committee (Social Media Team)	2016-2018

American Society for Theatre Research

Conference Assistant	2013, 2015
Secretary and Representative (Fundraising Committee)	2014
Student Fellowship Conference	2013

Other Profession-related Service

Kennedy Center American College Theatre Festival (KCACTF) Adjudicator	2023
Reviewer: National Endowment for the Arts Research Lab Program	2023
Utah High School Musical Theatre Award Adjudicator	2021-present
Board of Directors (Programming and Marketing Committees): Theatre Workshop of Owensboro, KY	2019-2020
Programming Committee, Play Reading Committee: Theatre Workshop of Owensboro, KY	2017-2019
Adjudicator, Workshop Leader: Kentucky Thespian Festival, Owensboro, KY	Fall 2017, Fall 2018
Reviewer: <i>Theatre Topics</i> , John Hopkins University Press	2016-2017
Reader: Unicorn Theatre, Kansas City, MO	2016-2018
Editorial Assistant: <i>Ecumenica Journal</i>	2015
Regional Leader—Missouri Team: Midwest Region, American Theatre Archive Project (ATAP)	2015-2016
Reader: Midwest Dramatist Center, 2016 Class of Playwrights	2016
Reader: Kitchen Dog Theater's 2016 New Works Festival	2015-2016
Reader: National New Play Network's MFA Playwrights Workshop	2014, 2016
Reader: National New Play Network's 2013 Showcase	2013

Institutional Service

Utah State University

Research Council	2023-present
Caine College of the Arts Curriculum Committee	2023-present
Caine Scholars for Excellence Mentor	2022-present
University Council on Teacher Education	2022-present
Faculty Senate (Alternate)	2022-present
Caine College of the Arts, Arts Education Fellows Mentor	2022-present
Student Production Association (SPA) Faculty Advisor	2022-present
Theatre Education Student Association (TESA) Faculty Advisor	2022-present
Council on Student Research	2020-present
Theatre Arts Faculty Representative, Caine College of the Arts Faculty Awards	2022
Caine College of the Arts Travel Grant	2021-2022

Brescia University

Curriculum and Standards Committee	2018-2020
Faculty Mentor	2018-2020
Quality Enhancement Plan (QEP) Committee	2017-2020
Faculty Welfare Committee (Chair)	2017-2020

The University of Kansas

Guest Scholar Committee: Theatre Graduate Students (TGS)	2014-2015
Graduate Representative: University Theatre Committee (UTC)	2014
Graduate Student Senator: The University of Kansas Student Senate.	2013-2014
Representative: Theatre Graduate Students (TGS)	2013-2014
Department of Theatre Representative: Theatre Graduate Students (TGS)	2012-2013